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# AMERICAN ART NEWS.

VOL. VIII. No. 7.

NEW YORK, DECEMBER 4, 1909.

SINGLE COPIES, TEN CENTS.

## EXHIBITIONS.

*Calendar of New York Exhibitions.*  
See page 6.

### New York.

- Anglo-American Fine Art Co., 523 Fifth Avenue—Choice paintings by Old Masters.
- The Folsom Galleries, 396 Fifth Avenue—Selected paintings and art objects.
- Blakeslee Galleries, 358 Fifth Avenue—Early English, Spanish, Italian and Flemish paintings.
- Bonaventure Galleries, 5 East 35th Street—Rare books and fine bindings, old engravings and art objects.
- Canessa Gallery, 479 Fifth Avenue—Antique works of art.
- C. J. Charles, 251 Fifth Avenue—Works of art.
- Clark Gallery, 566 Fifth Avenue—paintings.
- Cottier Galleries, 3 East 40th Street—Representative paintings, art objects and decorations.
- Durand-Ruel Galleries, 5 West 36th Street—Ancient and modern paintings.
- R. Ederheimer, 4 West 40th Street—Exhibition of English mezzotints.
- Ehrich Galleries, 463 Fifth Avenue—Permanent exhibition of Old Masters.
- Fifth Avenue Art Galleries, 546 Fifth Avenue—Fine paintings, art objects and artistic furnishings.
- Gimpel and Wildenstein Galleries, 636 Fifth Avenue—High-class old paintings.
- M. Johnson-Brown & Co., 17 West 31st St.—Special exhibition works of art.
- Kelekian Galleries, 275 Fifth Avenue—Velvets, brocades, embroideries, rugs, potteries and antique jewelry.
- Knoedler Galleries, 355 Fifth Avenue—Paintings of Dutch and Barbizon Schools, and early English mezzotints and sporting prints.
- Macbeth Galleries, 450 Fifth Avenue—Paintings by American artists.
- Montross Gallery, 372 Fifth Avenue—Selected American paintings.
- Julius Oehme Gallery, 467 Fifth Ave.—Dutch and Barbizon paintings.
- Louis Ralston, 548 Fifth Avenue—Ancient and modern paintings.
- Scott & Fowles, 590 Fifth Avenue—High-class paintings by Barbizon and Dutch masters.
- Seligmann & Co., 7 West 36th Street—Genuine Works of Art.
- Arthur Tooth & Sons, 580 Fifth Avenue—Carefully selected paintings by Dutch and Barbizon artists.
- Yamanaka & Co., 254 Fifth Avenue—Things Japanese and Chinese.

### Boston.

- Vose Galleries. — Early English and modern paintings (Foreign and American).

### Chicago.

- Henry Reinhardt. — High-class paintings.

### Washington (D. C.)

- V. G. Fischer Galleries.—Fine arts.

### Germany.

- J. & S. Goldschmidt, Frankfurt.—High class antiquities.
- Galerie Heinemann, Munich. — High-class paintings of German, Old English and Barbizon Schools.
- G. von Mallmann Galleries, Berlin.—

High-class old paintings and drawings.

### London.

- Knoedler Galleries—Paintings of Dutch and Barbizon Schools, and early English mezzotints and sporting prints.
- Obach & Co.—Pictures, prints and etchings.
- Sabin Galleries.—Pictures, engravings, rare books, autographs, etc.
- Shepherd Bros.—Pictures by the early British masters.
- Victoria Gallery.—Old masters.
- Canessa Galleries—Antique works of art.
- Hamburger Fres.—Works of Art.

A fine collection of prints, etchings and engravings by the best artists, Dec. 9 and 10, at 8:15 o'clock.

Fifth Avenue Art Galleries, 546 Fifth Avenue—The artistic property belonging to Herr Ritter Jurnitschek von Wehrstedt, Imperial Counsellor at Austrian Court, Dec. 9, 10 and 11, at 2:30 o'clock.

Fifth Avenue Auction Rooms, 338-341 Fourth Avenue—An important consignment from Pekin to Yamanaka & Co. of an exceptional collection of rare art objects and antique rugs, Dec. 10 and 11, at 2:30 o'clock.



EUROPA AND THE BULL.

By Francesco Montemezzano Veronese (1555-1600).

Presented to Yale by Mr. Louis R. Ehrich of the Ehrich Galleries in commemoration of the 40th anniversary of the graduation of his class from the University.

- Kleinberger Galleries—Works of Art.
- Knoedler Galleries—Paintings of Dutch and Barbizon Schools, and early English mezzotints and sporting prints.
- Kirkor Minassian Gallery—Persian, Arabian and Babylonian objects for collection.
- Kouchakji Freres—Art objects for collections.
- Sivadjian Galleries.—Genuine antiques marbles, bronzes, jewels and pot-

## SALES.

### New York.

- Anderson Auction Co., 12 East 46th Street. Part 2, 3 and 4 of the Louis I. Haber library, Dec. 7, 8, 9 and 10 at 8:15 o'clock

## SILK PORTRAIT NOT ART.

The woven silk portrait of Washington, given by the women of Lyons, France, to the City of New York, and brought here about fifty years ago, has been withdrawn from the Governor's Room in the City Hall, on the ground that it is not a work of art. The portrait was copied from the well-known Stuart portrait of Washington, and viewed a few feet off it looks like a steel engraving. It is said to have cost \$10,000.

The Municipal Art Commission has jurisdiction over paintings and portraits in the Governor's Room. The present whereabouts of the portrait are known only to the commission.

## IMPORTANT EXHIBITION CALLED OFF.

It is a great disappointment to art lovers in Baltimore that the rulers of the Fifth Regiment have positively refused the use of their armory to the Municipal Art Association for their exhibition this coming spring. Colonel Clotworthy has offered the armory for the autumn months, October or November, but will not hear of giving it up in the spring. The reasons pro and con have been threshed out in discussions amongst those most interested, but the result is the same, and so there may be no exhibition as planned, for it seems impossible to secure any other place that would answer the purpose. Mr. Theodore Marburg and Mr. William M. Ellicott, who have the subject much in heart, are very much disappointed, though, of course, there is a hope that some other hall or house may be found that will accommodate the exhibition.

But the Municipal Art Society, of which Mr. William M. Ellicott is chairman, met the other day at his home on Mount Vernon Place, and decided to devote its energies towards the establishment of a large building in which to hold exhibitions of art and to establish a regular museum as a permanent institution. Some of the members of the society favor a large art museum in Druid Hill Park, so that as time goes on there will be plenty of room for expansion. Attention was called to the fact that the Academy of Fine Arts has so expanded that there is now a movement on foot to take the school to Fairmont Park. The Boston Museum has been established in one of the parks and the Metropolitan Museum is in Central Park, New York.

The Society has also planned to give a series of lectures on Art and will lend its support to small exhibitions which will be held under the auspices of the Charcoal Club. It will aid in every way the Water Color Exhibition later in the season.

## MUSEUM SUED.

Mrs. Augusta Saint Gaudens, administratrix of the estate of Augustus Saint Gaudens, the sculptor, has brought suit against the Metropolitan Museum of Art to recover a portrait of her husband which was painted in 1906 by Miss Ellen Emmet, and which was bought from Miss Emmet by the museum in April, 1908. On the application of counsel in the case Supreme Court Justice McCall yesterday appointed Charles F. Brown referee to hear and determine the case.

The portrait involved was regarded by Mr. Saint Gaudens as the best likeness of himself with the exception of a replica of a portrait painted in 1880 by Kenyon Cox, the original of which was destroyed.

Mrs. Saint Gaudens declares it was her husband's understanding that the portrait was his and that Miss Emmet was keeping it to make a copy to send to England. The sculptor's wife says she didn't know Miss Emmet intended to sell it until a month after the Museum bought it.

The answer of the Museum is that it is an innocent purchaser of the portrait and is in no way involved in the controversy over the ownership before it was purchased.

## BALTIMORE, MD.

A most interesting exhibition of original architectural etchings of Alex. Haig opened on Monday at Bendann's Art Gallery. The collection is complete and numbers 160 which have never been displayed here before. They have excited much favorable comment from artists. They are all signed and are most valuable productions.

A collection of paintings by eminent English artists opened on Monday also at Messrs. Bendann's and will last until December 10. The artists are Louise and Margaret Rayner. Among the subjects by Louise Rayner are "Thames Street, Windsor," "Selby Abbey," "The Castle, Chester," "Bridge Street, Chester," "Round Tower, Windsor." Margaret Rayner has also some notable paintings, "Melrose Abbey," "Tomb of Starved Monk," "Tewksbury Abbey," "Courtyard, Haddon Hall," "Chapel, Haddon Hall," "Roslin Chapel, Edinburgh," and "The Linlithgow Palace, Scotland," are all much admired.

The Maryland Institute in its new home on Lafayette and Mt. Royal Avenues is in a most flourishing condition. The Institute is over sixty years old, and its first site was on Baltimore Street quite low down, but it was burnt up in the great fire of a few years ago, and the new structure which has taken its place was put in one of the most beautiful parts of the city near Druid Hill Park.

On Monday a private view of the annual exhibition of the student's summer work was given at the Charcoal Club, and on Tuesday afternoon the general public was invited to their rooms on Franklin and Howard Streets. This exhibition closes to-day. There were about 400 students and many of them deserve much praise. A smoker was given with the private view. Among the best works exhibited were those of B. Everett Lewis, Douglas H. Duer, J. L. Weirick, Louis Feuchter, Rane Matas, A. A. Bosshart, William K. Sweeney, Noel B. Gehrmon, the Misses Lilian Giffen, Caroline Harman and G. P. Growther. The Club is planning an exhibition of American Artists in April next and the directors of the Maryland Institute have been asked to allow the use of the galleries of that institution.

## BOSTON.

A strong portrait of Judge Hammond of Boston is seen in the studio of Edmund C. Tarbell. The head with its silky white hair, penetrating eyes and sharp, fine featurings is interesting, and is worked out with delicate yet powerful modeling. A tiny girl gowned and shod in white, seated on a low stool, absorbed in cutting out paper dolls, forms the subject of a good sized canvas and displays all the naive abandon of childhood. A third canvas of unusual size depicts Mr. and Mrs. Prince of New Hampshire—one on horseback, the other standing at her horse's head—against a forest background. Constant demands on Mr. Tarbell's time make it impossible to devote many hours to his own painting, and in consequence his work progresses slowly.

Paintings by Abbott Graves will be on exhibition in the Walter L. Kimball gallery early in January. These will comprise this summer's work, of which the subjects are mainly quaint and interesting garden scenes. The paintings are distinctly original both in motif and handling, Salem, Beverly and Kennebunkport being levied upon for types. Later in the season, a portrait exhibition by Charles Hopkins will be held.

W. W. Churchill has just completed a portrait of Professor William T. Sedgewick, curator of the Lowell Institute course of lectures.

Boston artists represented in the Philadelphia miniature exhibition at the Pennsylvania Academy are Laura Coombs Hill, Evelyn Purdie with two portraits, one of Miss Elsted and one of Mrs. Oakey; Sally Cross, who shows a portrait of Mrs. Chace and Nettie Louise Thompson, with a portrait of "Mary, daughter of Mrs. Bertha Cushing Child."

Scott Clifton Carbee is at work on a portrait of a society woman of Boston which shows the subject in a low-cut gown of white with a black scarf thrown carelessly across the arms. Several notes of color in books, lamp and music covers are introduced, lending an agreeable warmth of harmony.

Between thirty and forty landscapes—the work of Henry Plympton Spalding, comprising scenes in and around East Gloucester, the pine regions of the Carolinas and a few Venetian paintings, are now on exhibition in the Copley gallery. Spalding handles water color powerfully, though his work loses nothing in delicate interpretative effect.

An exhibition of paintings by Arthur Studd of London, England, is being held at the Saint Botolph Club in Newbury street, to continue until December 18th inclusive.

## CHICAGO.

An exhibition of portraits by Herman G. Herkomer of London, England, is the first of the series of picture shows which will be given in the handsome new galleries of W. Scott Thurber in the Fine Arts. Mr. Herkomer is an American by birth, a native of Cleveland, Ohio, and a pupil of William M. Chase. He is related to Sir Hubert von Herkomer and has so long resided abroad that he looks upon London as his home. The portraits exhibited here for the first time have come from Cleveland where they were accorded a flattering reception. Aside from their interest as pictures, they have attracted much attention as presenting personages of note in the social and political world. Mr. Herkomer's portrait of Mrs. John Clay of this city has been favorably received, and that of Mrs. Herman G. Herkomer, who greatly resembles her sister, Mrs. de Navarro, known to us as "Mary Anderson," is most talked about. Other portraits of fair women are those of Mesdames Edward Strutt, Barton French, Hamilton Griffin, Walter Fearn and Clive. The most distinguished portrait of a man is that of Admiral of the Fleet Sir E. H. Seymour, Representative of the English Government at the Hudson-Fulton Celebration. Honors are, however, divided between this and the painted picture of Sir W. S. Gilbert, Mr. A. F. de Navarro, Private Chamberlain to H. H. Pius X. and Sir Hubert von Herkomer, R. A. There are also portraits of Walter Damrosch, David Bispham, and Henry, son of Lord Edmund Talbot.

J. Ottis Adams of Indiana, one of the foremost "Hoosier" painters, and Dudley Watson, of the Art Institute, have announced exhibitions in the art galleries of Marshall Field and Company.

Thirteen works of art have been sold from the Art Institute American Art Exhibition. They are "The Pont-Neuf in a Flurry of Snow," "The Conciertserie, Snowy Evening," by Mary F. MacMonnies, "Through the Hick-

ories," by Charles Francis Browne, "Bashful Betty" (plaster), by Eva B. Mitchell, "Child at Play" (plaster), by Caroline P. Ball, "Near the Old Bridge" (painting), by Ossip L. Linde, "By the Fresh Water Pond," John F. Stacey, "Mexican Scene" by William A. Harper, "The Harlem Valley," by Charlotte B. Coman, "Sand Dunes," by Mary Butler, "Au Mandarin," by James R. Hopkins, "Landscape" by L. Earle. A bronze replica was also ordered of the relief portrait of Bastien Le Page by August Saint Gaudens.

The Reinhardt Galleries in Congress Hotel present a more than usually attractive appearance this season. Among the many choice canvases now on view there are a splendid sheep piece by Termeuhlen, almost a Mauve in sentiment, tone and color, a very luminous Weissenbruch, a Jacob Maris, a landscape very rich in quality, no less than 7 examples of Josef Israels, including two water colors, an important Corot, and 7 Mauves, superior in quality.

This house which has a branch in London and one in Paris, and whose home galleries are in Milwaukee, will it is said, soon open a branch in New York. It is so progressive and its dealings are conducted with such ability and honesty that it has won for itself a high and deserved reputation throughout the West, and this reputation is also growing among the collectors in the East.

## DETROIT.

The Museum of Art is acquiring by gift and purchase some interesting modern pictures. The late William C. Yawkey bequeathed the sum of \$5,000 to the museum and the trustees invested the money in Union Trust debenture bonds, the income from which was to be used for the purchase of paintings by artists of distinction. The first purchase is Edward W. Redfield's "Gray Days," one of the collection of Mr. Redfield's pictures on exhibition here during the summer. Another interesting picture is "Happy Days," by Elizabeth Nourse, the gift of the International Art Union of Paris.

## CHARLESTON, S. C.

The first Exhibition of the fall season was held on Nov. 15, 16 and 17 in the Gibbs Art building by the Handicraft Guild. This Guild was organized last spring with Miss Eola Willis as President, Mrs. R. L. Connor as First Vice-President, Mrs. Hannah McCord Rhett as Second Vice-President and Miss Ethel Andrews as Secretary and Treasurer. There was a most creditable showing of carved wood, hammered brass, stenciling, illuminations, basketry, decorated china, etc.; and the exhibition was a great success financially as well as artistically.

There is now on a small picture exhibition in Studio No. 1 of the work of the artists in the Gibbs Memorial, which will last two weeks. Much of the past summer's work is shown in attractive oils, water colors and pastels.

The Annual Exhibition and Sale of work of the associate members of the Carolina Art Association will be held in the Gibbs Memorial Building on Dec. 7, 8, 9 and 10.

The Misses Eola Willis, Hannah McCord Rhett, Julia Haesloop and Mesdames J. W. La Bruce and R. L. Honons have returned to their studios in the Gibbs Art Building.

## PHILADELPHIA.

Circulars are out for the 105th Annual Exhibition of Oils and Sculpture, which will open to the public on Sunday, January 23rd, 1910, and continue until March 20th. Towards the success of this exhibition the co-operation of American Artists, whether at home or abroad, is cordially invited. Entry cards must be properly filled out and returned to the Academy by Monday, December 20th, 1909, and all works must be sent to the Academy not later than January 3rd, 1910. Carriage charges must be borne by the exhibitors. The cost of unpacking the exhibits, and repacking them for return, will be borne by the Academy.

Arrangements have been noted in the circulars for the meetings of the Jury in New York, Boston, Chicago, and St. Louis. Works accepted by the Jury in those cities will be forwarded to Philadelphia, and at the close of the Exhibition returned, at the expense of the Academy. Exhibitors whose works are for sale are advised to enter a low but fixed price. A commission of 15% will be charged on all sales.

The Academy is rich in awards. Those given annually are: The Gold Medal of the Academy, awarded at the discretion of the Board of Directors, in recognition of high achievement in the profession or eminent service in the cause of Art or to the Academy. The Temple Trust fund, created by the late Joseph E. Temple, yields an annual income of eighteen hundred dollars for the purchase of works of art at the discretion of the Academy, and for the issue of medals to artists. The Walter Lippincott Prize of three hundred dollars will be given for the best oil, by an American artist. The May Smith prize of one hundred dollars, founded by the late Russell Smith, will be awarded to the painter of the best painting by a woman artist, resident in Philadelphia. The Jennie Sesnan prize, a gold medal, endowed by Miss Elizabeth W. Roberts, for the best landscape. The Beck gold medal, founded by the Hon. James M. Beck, in memory of his sister, Carol H. Beck, to the best portrait in the exhibition which has been completed within the last three years.

The Plastic Club Calendar for December announces an exhibition of water-colors by Miss Marianne Sloan, from December 4th to 18th inclusive. On December 8th a reception will be given to Mr. Raymond Duncan.

Henry R. Rittenberg has been showing in McClees's galleries a portrait sketch of Mr. Richard Bennett as "John Shand," in "What Every Woman Knows." It will be exhibited to New York and other cities.

## MONTREAL.

An interesting little exhibit of French and Dutch art was held at the Windsor last week. There were two beautiful Corots, in his most poetic style; two large Daumiers, that have lately come to light, after a seclusion of nearly thirty years, and two Monticellos, one a Biblical scene and the other of dancing nymphs. A very shadowy, Fantin-La Tour completed the French pictures.

Of the Dutch School Jacob Maris's were the most beautiful: especially his "Shell Gatherers." There was also a good water color from his brush. The work of Israels, Neuhuys, William Maris, Mauve and Bauer was all well represented.



## EXHIBITION CALENDAR FOR ARTISTS.

**BALTIMORE WATER COLOR CLUB**, Maryland Institute, Baltimore, Md.  
Sixteenth Annual Exhibition.

Entry blanks must be received by Secretary before Dec. 15.  
Works received at Maryland Institute on or before Jan. 3.  
Opening of exhibition.....Jan. 11  
Closing of exhibition.....Jan. 29

**PENNSYLVANIA ACADEMY OF FINE ARTS**, Philadelphia, Penn.

One Hundredth and fifth annual exhibition of Paintings and Sculptures.

Entry Cards must be received on or before Dec. 20.  
New York, Works received unpacked by W. S. Budworth before.....Jan. 3  
Boston Works, received by Doll & Richards, before Jan. 3  
Philadelphia Works, collected by academy.....Jan. 3, 4, 5  
Chicago, Works received by Newcomb-Macklin Co., before.....Dec. 27.  
St. Louis, Works received by Noonan & Kocian Co., before.....Dec. 27  
Press View, Varnishing Day and Reception.....Jan. 22  
Opening of Exhibition.....Jan. 23  
Closing of Exhibition.....Mar. 20

**THE AMERICAN SOCIETY OF MINIATURE PAINTERS.**

Eleventh Annual Exhibition at Knoedler Galleries, 355 Fifth Ave., N. Y. C.

Works to be sent to Artists Packing Co., 139 West 54th Street.  
Opening of Exhibition.....Jan. 15  
Closing of Exhibition.....Jan. 29

**SALMAGUNDI CLUB**, 14 West 12th Street, New York.

Annual Water Color Exhibition.

Entry blanks must be received by Secretary of Art Committee, by.....Dec. 11.  
Works collected by Club.....Dec. 13.  
Press Day and Stag.....Dec. 17.  
Opening of Exhibition.....Dec. 18.  
Closing of Exhibition.....Dec. 24.

## WITH THE ARTISTS.

Ernest Peixotto has returned from California, where he spent the past summer travelling extensively, painting and writing. Mr. Peixotto is again at work in his Sherwood Studio, which he has in order. A new book, "Through the French Provinces," by Mr. Peixotto, will shortly be published by the Scribners.

A. Muller-Ury returned from Berlin last Saturday. Mr. Muller-Ury painted a portrait of Kaiser Wilhelm which is to be presented to the Metropolitan Museum by Mr. Herman Ridder.

F. Percy Wild arrived last Saturday from Gossmore, England. The artist lately finished a portrait of the Hon. Mrs. Llowarch Robert and children, of Durrow Castle, Ireland.

Edward Gay has returned to his studio at Mount Vernon for the winter.

Clausen Coope, who spent last summer at the court of Carmen Sylva, Queen of Roumania, for the purpose of making a panel for the Queen, has returned and has resumed his work at his studio, 4 West 40th street.

Paulo Gruppe, the talented son of Charles P. Gruppe, gave a violin recital at Mendelssohn Hall on Nov. 26. He played an elaborate programme, comprising a sonata by Locatelli, and Boellmann's Symphonic Variations. Mr. Gruppe has an excellent tone and plays in uncommonly pure intonation. His style is free and artistic.

The annual Christmas sale of decorative art work, for the benefit of the Art Workers' Club for Women, will be held at the club rooms, December 9 and 10. There will be sketches in oil and water color by artists. At the tables will be sold picture frames, decorated boxes and writing tablets, original designs in calendars, and Christmas cards.

This sale is popular on account of the novel and artistic worth of the articles offered, most of which are the work of the club members. The club will be glad to receive and acknowledge any contributions for the sale and it is hoped that the artists will help to make it a success.

Gari Melchers is not expected to return to the United States this year.

## ARTISTS' COSTUME DINNER.

The Salmagundi Club gave on Monday last its annual costume dinner in the gallery of the clubhouse at 14 West Twelfth street. About sixty artists assembled, with J. Sanford Saltus, master of ceremonies, seated at the head of a long table between Charles I. of England and a medieval knight. Mr. Saltus wore an English court costume in which he was attired last season when presented to King Edward.

F. Luis Mora received the Saltus gold medal for the best costume worn by a club member. He wore a Spanish toreador costume of gold lace with red sash and black velvet cap. The guest's medal was awarded to Leslie Caldwell, who represented an Armenian pedler.

Duffield Osborn attracted attention in his great fur overcoat, which was said to be a trophy of the Peary expedition. Another costume represented "Death and the Black Hand." It was worn by Marshall DeWitt. Albert L.

## GROWTH OF AN ART HOUSE.

The history of the well-known art house of Canessa Brothers of Naples, Paris and New York, is unusually interesting. The firm which is composed of Signori Ercole and Caesar Canessa was founded in 1870 when galleries were opened at Naples, Italy. In 1889 the Paris house was established and in 1906 that in New York at Fifth Avenue and 41st Street.

The house achieved reputation from the start and has long ranked among the leading ones in coins, antiques and old Masters. Its beautiful galleries in Naples, with a spacious court in which stands the beautiful fountain by Giovanni de Udine, illustrated in this week's issue of the AMERICAN ART NEWS, are the resort of all art loving visitors to Naples, and are among the chief attractions of the old city. Especially notable are the boisseries in the galleries by G. de Nola. In the galleries amid a wealth of art treasures hang some rare old pictures, among them a remarkable example of Francia.

The Paris galleries in the Rue Lafayette are also very handsome and are constantly filled with fine and choice antiques, rare coins, etc. Adjoining them is a most artistic little building, a Salle des Ventes, where the choicest art objects, coins, etc., are sold to discriminating collectors.

Through Canessa Brothers the Metropolitan Museum acquired its superb collection of Etruscan vases and the famous Boscoreale frescoes, also a fine collection of fine Majolica, marbles, bronzes, tapestries and ivories, and a statue of Eros soon to arrive was purchased from them for the Museum by Mr. J. Pierpont Morgan. They directed the excavation of the Boscoreale frescoes in 1895, and the same year sold the Alexandrine collection of 96 pieces of silver to Baron Edmund de Rothschild, who presented it to the Louvre.

The Cypro treasure was bought by Mr. Morgan from the house, also a remarkable bronze bust, and they have sold many art objects to Mr. Henry Walters of Baltimore.

The establishment of galleries in New York by so noted a firm is an incident of interest and importance.

## ARTIST WINS CASE.

The jury that heard expert evidence in the suit brought by Arthur R. Freedlander to recover \$510 from Mr. Jesse Wineburgh for painting a portrait of his wife, Lilly Wineburgh, returned a verdict against Mr. Wineburgh for \$599 which includes interest. It was understood between the artist and the plaintiff that the painting was to be satisfactory to him.

The painting was a large oval one of a woman in evening dress carrying a folded fan. Carroll Beckwith, the artist, testified that the painting was a work of art and well worth the price asked.

## WINTER ACADEMY EXHIBIT.

From 1,600 works submitted to the National Academy of Design for the winter exhibition which opens on Saturday, December 11, the jury of selection has accepted about 400 paintings and forty pieces of sculpture. Placing the pictures in the American Fine Arts Galleries, 215 West Fifty-seventh street, will occupy the hanging committee several days. The artists will celebrate varnishing day on Friday, December 10.



FOUNTAIN.

By Giovanni de Udine.

In the Court of Canessa Galleries, Naples.

## ADDITION TO MUSEUM.

To enlarge the Metropolitan Museum the city has asked for bids for the building of an addition 206 feet long to the north side of the structure. The bids are to be opened on December 9 and are to be based on drawings prepared by the architects, McKim, Meade & White.

This addition is to have two stories and a basement and correspond with the wing which has been completed. It will cost about \$350,000 and must be completed within 350 days after the letting of the contract. It is called Addition H. It will be built of limestone and its adornment will be identical with that of Addition E.

Mr. Edward Robinson, acting director of the Museum, said the new wing would be used for general collections. It will extend the Museum to Eighty-fourth street and will be the last addition to the north.

Other additions will be constructed toward the west. When they are built it is said the Metropolitan will be the largest institution of its kind in the world. With Addition H, however, it will still be less in area than the Louvre and several other repositories of Art.

Groll of Arizona landscape fame, came in a cowboy costume. Ben Ali Haggin appeared as a German nurse girl. Paul Dougherty, who is of ample stature, was clad in a pink gown trimmed with yards and yards of baby ribbon. He carried a brown Teddy bear, and was carefully guarded by Mr. Haggin. Maurice Fromkes represented a poet and William Scheville a Tyrolian mountaineer. Gifford Beal and Ernest Peixotto were knights of Japan, encased in suits of armor. George B. Reeves wore the costume of a musketeer. A cavalier was impersonated by Harry Preston Dawson. William H. Shelton, librarian of the club, was King Charles I. Charles Chapman wore a monkey costume of bright red and black.

## DRAWINGS BY KENYON COX.

Kenyon Cox will open on Monday at the Art Students' League an exhibition of some of his recent work. This will include sixteen drawings made for the decoration of the Wilkes-Barre Court House, some enlargements of the same, and also sketches and color schemes made during the progress of the work. This is of great interest as it shows Mr. Cox's method of work.

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The office of the AMERICAN ART NEWS is now prepared to procure for patrons and readers expert opinion at a nominal rate on pictures or art objects, to attend to the buying, restoration, framing, cleaning and varnishing of pictures, and to repair art objects, at reasonable rates.

In the interest of our readers, and in order to facilitate business, we are prepared to publish in our advertising columns, special notices of pictures and other art works, with reference to the individual desire of any owner or buyer to sell or purchase any particular example.

Should any of our readers desire any special information on art matters of any kind, we shall be glad to put our sources of information at their service.

## WHERE THE AMERICAN ART NEWS CAN BE FOUND IN EUROPE.

## BERLIN.

American Woman's Club . . . 49 Münchenerstrasse  
Ed. Schulte . . . 75 Unter den Linden

## BRUSSELS.

Crédit Lyonnais . . . 84 Rue Royale

## LONDON.

American Express Co. . . . Haymarket St.  
Allied Artists' Ass'n . . . 67 Chancery Lane  
Charles Chenit Co. . . 183A, King's Road, Chelsea  
W. M. Power . . . 123 Victoria St., S. W.  
W. E. Spiers . . . 36 Maiden Lane, W. C.  
Sunday Times . . . 7 Essex St.

## MUNICH.

Galerie Heinemann . . . 5, Lenbachplatz

## PARIS.

Brentano's . . . Avenue de l'Opera  
American Art Students' Club . 4 Rue de Chevreuse  
Brooklyn Daily Eagle . . . 53 Rue Cambon  
Morgan, Harjes & Cie. . . 31 Boul. Haussmann  
American Express Co. . . 11 Rue Scribe  
Cercle Militaire . . . 49 Avenue de l'Opera  
Crédit Lyonnais . . . 21 Boul. des Italiens  
Comptoir National d'Escompte . 2 Place de l'Opera  
American Art Association . Notre Dame des Champs  
Munroe et Cie. . . 7 Rue Scribe  
Chicago Daily News . . . Place de l'Opera  
Thomas Cook & Son . . . Place de l'Opera  
Students' Hotel . . . 93 Boul. St. Michel

## AMERICAN ART IN EUROPE.

It is a pleasure to publish Mr. Hugo Reisinger's letter to the press which informs us he is inviting a number of American Artists as well as certain well-known collectors of American pictures to send canvases for exhibition in Berlin and Munich, Germany, next Spring.

This confirms the eminent collector's and art lover's promise made last year at the time of the exhibition of modern German pictures, organized by himself and held in New York and Boston, and for which services he was deservedly decorated by the German Emperor, that he would this year arrange an exhibition of American pictures in Germany. We understand that Mr. Reisinger will bear personally the not inconsiderable cost of the coming exhibition as he did that of last year.

We have high hopes of, and for, the Reisinger exhibition of American art in Germany, and we could only wish that it might be held in Vienna, Venice or Florence, London and Paris, after its close in Munich and Berlin.

The art public of Europe knows not American art despite two or three abortive attempts to send representative displays of American pictures across the seas. The Academy of Design made an honest effort to arrange a small but representative exhibit at the Venice Exposition last Summer, but we regret to be obliged to state that this was not successful, and that it was condemned, not alone by foreign art lovers but by the many American art lovers and artists who visited Venice.

The seemingly insurmountable and unavoidable jealousies and prejudices which influence any jury of artists, no matter how well intentioned and honest of purpose on an occasion of this kind, militated against the desired catholic and representative character of the exhibits, and to these were added bad hanging and bad lighting. One of the members of the Academy Jury or Committee of Selection is also said to have injured the effect of the exhibition by violating the rules and insisting upon the inclusion in the exhibit and the hanging—without authority—when he visited Venice last April at the opening of the Exposition—of ten large canvases by an American painter resident in Paris, and who had not been invited to contribute. It is said these large canvases disarranged the hanging plan and injured the effect of the exhibition.

Mr. Reisinger's display will be in a sense a one-man exhibition—in that it will be arranged and shown by an individual and one who has proved himself a broad-minded, liberal and intelligent collector and a warm friend of American art. Free from the prejudices and influences of an Artists' Jury—Mr. Reisinger, we hope and believe—will give to Europe that long desired opportunity of seeing a typically representative exhibit of American pictures.

We illustrate on another page the interesting Montamezzano which Mr. Louis R. Ehrich presented to his Alma Mater, Yale. Montamezzano was the best pupil and follower of Paul Veronese, and in this example, both in composition and in color, reaches the level of his master. The painting makes a fine addition to the famous Jarves collection of Italian masters in the Yale School of Fine Arts.

## YERKES COLLECTION SOLD?

Negotiations for the purchase of the Yerkes collections, it is understood, are being carried on by a well-known art firm. The value of the paintings alone, in the Yerkes collection, is placed at more than \$1,000,000. In tapestries, armor, porcelains, furniture and other art objects, it is numbered among the very best of the country.

A private exhibition of Portraits by Wilhelm Funk will be held at the Knoedler Galleries the last two weeks in January.

## FINE ARMOR IN AMERICA.

Mr. Guy F. Laking, armorer to his majesty, King Edward VII, has been visiting the Museums and private collections in this city and vicinity, and expresses himself as being both surprised and pleased at what he finds here. Mr. Laking considers the collection of armor in the Metropolitan Museum the finest public collection in the world, because it now contains the finest private collection ever brought out of Europe, that of the Duc de Dino, and that is so excellent because it was put together by the greatest connoisseur of armor that ever lived, Baion de Cresson. Many articles in the collection came from old English houses, and Mr. Laking said that one shield came from Windsor Castle, and was made by Jacob Topf.

Since his visit here three years ago, Mr. Laking found that but few new additions of armor had been made to the collection at the Museum, but the rearrangement of the cases pleased him very much. The collection of Japanese armor he found greatly increased, and truly wonderful. Outside the Imperial Japanese collection he believes that no museum in the world possesses anything approaching the number of interesting Japanese armaments, both armor and weapons, dating as far back as the IXth century, and coming down to the time of the dismemberment of feudalism in Japan.

Mr. Laking spoke in high terms of the progress that the Museum is making, and prophesied that it will soon be the foremost museum in the world, and praised its splendid staff and Mr. Pierpont Morgan's generosity. He also spoke in high terms of the collections of Mr. P. A. B. Widener, of Philadelphia, Frank Macomber, of Boston, Dr. Bashford Dean, Edward Litchfield, and the late Giovanni Morosini. Of the Boston Museum, Mr. Laking said it is the most wonderfully arranged of any he ever saw, having every up-to-date convenience for showing what it contains. He was much pleased with the pictures of the early American School, from 1780 to 1820, though the names of the artists are unknown to the world at large, and admired the sketches from life from which Gilbert Stuart painted his famous portrait of Washington.

As to the much-discussed wax bust, Mr. Laking considers it a "really great work of art," and says that "it certainly ranks in a very high place in the series of statues that we are acquainted with." He has a high regard for Dr. Bode's judgment, and thinks he is nearer right than some of his English critics.

## PICTURES TO REMAIN HERE.

The examples of Dutch art that were brought over here by Mr. J. P. Morgan and shown at the Metropolitan Museum for the Hudson-Fulton exhibition are to remain there as a permanent loan. Mr. Morgan so informed the acting director. Three of the canvases were exhibited in the museum previous to the present exhibition, and one was purchased since the exhibition opened. The remaining twelve were brought over from London and Paris especially for it. The list is as follows.

"Landscape with Figures and Cattle," Aelbert Cuyp; "Children Playing Cards" and "Girls with Cat," Dirk Hals; "Michiel de Wael," "Portrait of a Lady," "Heer Bodolphe" and "Vrouw Bodolphe," Frans Hals; "Trevor Landscape" and "Holford Landscape," Meindert Hobbema; "Two Women and Child in Courtyard," Pieter de Hooch; "A Visit to the Nursery," Gabriel Metsu; "Portrait of Himself," "Nicolaes Ruts" and "A Young Painter," Rembrandt; "Cottage Under Trees," Jacob Ruysdael, and "Lady Writing," Johannes Vermeer.

## Marchesa Elena Girmaldi

By VAN DYCK

A limited number of halftone proofs of this wonderful masterpiece, exhibited at the Knoedler Galleries, were secured by us. Suitable for framing. An artistic holiday gift. Send 25 cents in silver.

## American Art News Co.

20 East 42d St., N. Y.

## OBITUARY.

## Charles Stewart Smith.

Charles Stewart Smith, noted in the commercial, financial, political, artistic, and social affairs of this city for years, died yesterday of pleurisy at his home, 25 West Forty-seventh Street. Born 77 years ago in Exeter, N. H., he came here as a boy without capital or backing and rose steadily till he headed the dry goods firm of Smith, Hogg & Gardiner.

Mr. Smith was a discriminating collector. His collection included the works of: Messonnier, Diaz, Dupre, Daubigny, De la Croix, Decamps, Detaille, Troyon, Gerome, Domingo, Cavanal, Gleyre, Knause, Rousseau, Bargue, Jules Breton, Defragge, Boldini, Zamacois, Millet, Fourtyn, Corot, Edouard Frere, Leloir, Ziem, De Neuville, Shreyer, Van Marcke, Cazin, and Munkacsy. He has also examples of the work of many well-known American painters.

He had presented to the Metropolitan Museum a valuable collection of Chinese and Japanese porcelains gathered abroad, and some of the pictures.

## John Caldwell.

John Caldwell, prominent in business, church and art circles of Pittsburgh, Pa., died from an attack of heart disease on Nov. 23. He was born in the north of Ireland about seventy years ago and was the son of a Presbyterian clergyman. Mr. Caldwell early developed the sturdy character that later brought him to the fore as one of the builders of the greatest manufacturing cities in the world. He had been a resident of Pittsburgh upward of fifty years.

Mr. Caldwell had a world-wide reputation as an art connoisseur and collector of rare books. His collections at his Edgewood home are said to be among the most valuable in existence. He was particularly fond of etchings, and his collection of Whistler's is said to be unequalled. His books have been gathered from all parts of the world and are reputed to be priceless. At his death Mr. Caldwell was chairman of the fine arts committee of the Carnegie Institute trustees.

## Cyprien Godebski.

Cyprien Godebski, the sculptor, died in Paris on Nov. 26. He was born at Méry-sur-Cher, France, in 1835. He was educated at the Polish school at Batignolles and in the studio of Joffroy.

Among the works of Cyprien Godebski are the decoration of the Hotel des Invalides at Lemberg, in Galicia; statues of the generals Landon and Lassay, for the arsenal at Vienna; the monument to Moniuszko in the cathedral at Warsaw; a monument commemorative of the Crimean War for the city of Sebastopol, and the monument to Theophile Gautier at the Cemetery du Nord at Paris. Many of his portrait busts and other works have appeared at exhibitions since 1857. He received a medal at Philadelphia for the "Drunken Moujik" and a "Russian Peasant Woman," both in marble. Two of his portrait busts in marble were exhibited at the Salon in 1878.



## LONDON LETTER.

London, November 24, 1909.

To artists and art-lovers by far the most notable feature of the Japanese exhibition to be held at Shepherd's Bush next year will be a wonderful collection of loaned art objects, which promises to be a veritable revelation to the untraveled. For the treasures to be shown are for the most part the property of great Japanese nobles, objects handed down as heirlooms in these families. Thus Londoners will be privileged to see for the first time a collection of the masterpieces of Japan chosen and selected by native experts and connoisseurs instead of a selection according to western taste. The educational value of such an exhibition should be very great, and it may be expected to have some influence on our contemporary artists.

At the Knoedler Gallery (15 Old Bond Street), usually devoted to work by deceased masters, there is now open an exhibition of works by modern artists. Many of the pictures have already been seen at New English or International exhibitions—for example, Nicholson's "Morris Dancer," Rickett's "Don Juan," and Phillip Connard's brilliant "Lady in Green"; but they are no less welcome than the newer works, which include a circular portrait of Miss Constance Collier by C. H. Shannon, a small full-length of the painter at his easel by Orpen, and an impressive trio of Jews in praying shawls by Wm. Rothenstein. Messrs. Blanche, Cayley Robinson, Lavery, Glyn, W. Philpott, and Strang also contribute to this select exhibition of modern painting. Works of this standard should do much to convince Messrs. Knoedler's clientele that the highest artistic qualities are to be found in works modern as well as ancient.

The Medici Society are showing, at 38 Albemarle Street, till December 24th, a series of over 300 fac-simile reproductions in color after selected works by old masters, including a complete series of the reproductions after paintings and frescoes published by the old Arundel Society.

It has been decided that the memorial to the late Duke of Devonshire shall be a statue to be executed by Herbert Hampton, and to be erected at the junction of Horse Guards Avenue and Whitehall, and the site has been given by the Westminster City Council.

Hanno Thorneycroft's statue of Tenyson, a commission from Mr. Yates Thompson, has been unveiled by the donor at Trinity College, Cambridge.

Harriet Payne Whitney is working in her McDougal Alley Studio on a fountain for the Court Yard of the Bureau of International Republics.

## AMERICAN ART FOR GERMANY.

Mr. Hugo Reisinger, who was instrumental in bringing to this country the collection of German pictures exhibited last year in the Metropolitan Museum, is sending invitations, in behalf of the Royal Academy of Berlin and the Royal Art Society of Munich, to American artists to exhibit in Berlin and Munich during the months of March and April, 1910. Mr. Reisinger writes to the *American Art News*:

The object of this exhibition, the organization of which has been confided to me, is mainly to make known in Germany the work of contemporary American artists. With the exception of the achievements of a few good men living in Paris and London, I venture to say that contemporary American art is hardly known in Germany, and I believe for the mere reason that opportunities for exhibiting it have been hitherto lacking.

## COMING UNIQUE SALE.

A sale of unusual interest will be that of the artistic contents of Puchberg Castle, near Vienna, Austria, and belonging to Herr Ritter Jurnitschek von Wehrstedt, Austrian Imperial Counsellor, inventor, historian and lover of art.

In the collections which will be placed on exhibition on Monday next at the Fifth Avenue Art Galleries, are tapestries, Flemish, French and Italian Renaissance; examples of early English, Dutch and Italian cabinetry, Gothic choirstalls, refectory tables, bronzes, enamels, ivories, pottery, porcelains and faience. One of the most important paintings is "The Feast of Belshazzar," by Sebastian Ricci, which is reproduced on this

## PARIS LETTER.

Paris, November 24, 1909.

There have been several interesting sales at the Hotel Drouot this week.

M. Desvougues disposed of a library for 21,000 frs. The top price, 6,000 frs., being given for the "Cazin collection," made up of 236 volumes of the XVIIIth century and printed by the publisher of that name. A copy of "Paul et Virginie," with prints by Moreau and Vernet, made 800 frs. and a copy of Guizot's "Histoire de France" 905 frs. At a sale of paintings by M. Origet a painting by Chaplin, "Jeune Fille," made 1,280 frs.; "L'oiseau envolé," by Grimoux, 660 frs., and Trouillebert's "Moulin," 800 frs. Tapestries and prints are still selling very well; at a sale conducted by M. Bondu, a tapestry of the XVIIth century, representing Zenobia and Aurelian, fetched 2,400 frs., and another representing Adam and Eve, 2,000 frs. At another sale at Pontoise, near Paris, M. Soimier obtained 2,000 frs. for a modern Aubusson, while M. Leroux, at the Hotel, disposed of an ancient "verdure" specimen for 3,200 frs.

A large crowd was present at the sale of the Lanna collection in Berlin, where most of the great museums and collectors had sent representatives. The enamels especially fetched very high prices, a total of 425,000 frs. being paid for the best among them.

Some interesting sales are announced, among others that of a salon suite in tapestry of the XVIIIth century, and that of the diamonds of Abdel-Aziz, the Morocco sultan, from December 7 to 11.

Among the best exhibitions now on view, mention should be made of the delicate paintings shown by "Les Peintres du Nu" at the Devambaz Gallery, also of the very picturesque landscapes of Brittany and Algeria exhibited by M. Jordie at the same Gallery.

The famous shrine stolen by Thomas at Ambazac and found since in a London curio shop, is the cause of an interesting contest between the town of Ambazac and the State. The parish refuses to take possession of the recovered shrine, under pretext that it is unable to ensure its safety, and asks the State to have it removed to the Limoges Museum, in exchange for an indemnity of 50,000 frs., to which strange claim the Fine Arts Department justly answers that the State cannot be expected to pay for the keep of works of art which are not the property of the nation, and pending which amusing discussion the shrine remains in some corner at the Limoges court-house within easy reach of any burglar who might choose to take it.



THE FEAST OF BELSHAZZAR.

To be sold in the Fifth Ave. Art Galleries, Dec. 9, 10, and 11.

By Sebastian Ricci.

My official friends abroad and I believe that the time has come when American art should attain due recognition abroad, and for this reason these two unique galleries have been placed at our disposal.

I am not only making my appeal to the various artists personally, but also to the leading collectors of American art in this country, and I confidently believe that the undertaking will receive unanimous support.

The aim of this exhibition is, as has been said before, to make American art better known abroad, also to promote artistic reciprocity between two great nations, and it is hoped that both these results may in large measure be achieved.

Mr. Reisinger is a generous patron of American art, and is as well fitted as any one in the United States to present what is best in it to his former fellow-countrymen. It is to be hoped that Mr. Reisinger will be able to show the Berliners and Munichers the strong works of our younger men, which for some reason or other do not manage to stray into the Academy of Design.

There also are "The Monk," by Domenichino; "The Adoration of the Magi," by Tiepolo; "Christ on the Mount of Olives," by Tintoretto; "Venus and Cupids," by Gainsborough, and "The Adoration of the Shepherds," by Franz Floris.

The collections will be sold in the Fifth Avenue Art Galleries, 546 Fifth Avenue, by Mr. James P. Silo, on the afternoons of Dec. 9, 10 and 11, at 2:30 o'clock. A court inventory of the collections is open to inspection; also the Government papers and Court expert testimonials appended.

## PEALE PORTRAIT FOUND.

A valuable painting by Rembrandt Peale has come to light in an antique shop in Providence, R. I. The picture is that of Commodore Oliver Hazard Perry, the hero of Lake Erie.

It has already attracted the attention of collectors and a number of prominent summer residents have offered large sums for its purchase.

# CALENDAR OF SPECIAL NEW YORK EXHIBITIONS.

**Art Student's League, 215 West 57th St.**—Drawings by Kenyon Cox.

**Brandus Galleries, 712 Fifth Ave.**—Marines by Carlton T. Chapman and Portraits by S. Montgomery Roosevelt, to Dec. 15th.

**Brooklyn Institute of Arts & Sciences, Eastern Parkway.**—Open daily. Admission Mondays and Tuesdays, 25 cents. Free on other days. Paintings of the Far North by Frank Wilbur Stokes.

**Cottier Galleries, 3 East 40th St.**—A fine collection of works of Barye in Bronze, to Dec. 18.

**Durand-Ruel, 5 West 36th St.**—Paintings of water. Lillies by Claude Monet.

**Duveen Galleries, 302 Fifth Avenue.**—Original Wedgwood pottery, consisting of the combined collections of the late Lord Tweedmouth and Sir Percy Sanderson.

**R. Ederhimer, 4 West 40th St.**—Rare French colored prints during December.

**Ehrich Galleries, 465 Fifth Ave.**—Special display of Dutch pictures of the XVIIth Century.

**Folsom Galleries, 396 Fifth Ave.**—Portraits by August Franzen, to Dec. 15.

**Grolier Club, 32 East 32d St.**—Exhibition commemorating Dr. Johnson's bicentenary.

**Keppel Gallery, 4 East 39th St.**—Etchings by Rembrandt.

**Knoedler Galleries, 355 Fifth Avenue.**—Recent works by Frederic Remington, to Dec. 15.

**Old colored prints.**

**Macbeth Gallery, 450 Fifth Ave.**—water-colors and bronzes.

**Metropolitan Museum.**—Open daily from 10 A. M. to 5 P. M.; Sundays, 1 P. M. to 5 P. M.; Saturdays, 10 A. M. to 10 P. M. Admission, Mondays and Fridays, 25 cents. Free on other days.

**Montross Gallery, 372 Fifth Ave.**—Paintings by Childe Hassam, to Dec. 22.

**National Arts Club, 119 East 19th Street.**—National Society of Craftsmen. Annual Arts and Crafts Exhibition during December.

**Powell Gallery, 983 Sixth Ave.**—2nd Annual Thumb-box Exhibition (to Jan. 4).

**Scott & Fowles Galleries, 590 Fifth Ave.**—Portraits by Louis Betts.

**Tooth Galleries, 580 Fifth Ave.**—Miniatures by Alyn Williams and portrait drawings by Hugh Nicholson.

**Wunderlich Gallery, 220 Fifth Avenue.**—Lithographs by Whistler. Through November.

## EXHIBITIONS NOW ON.

### Antique Fans at Bonaventure's.

During the past week a remarkably interesting collection of sixty antique, hand-painted fans has been on exhibition at the Bonaventure Galleries, 5 East 35th St. This collection includes French, English and Dutch fans, the rarest being a fan of the Louis XIV period, the sticks of ivory with the Vernis Martin finish, and a painting representing the King as Mars, and the Duchesse de La Valliere as Venus, attended by Cupid and attendants, in a park with fountain.

An exquisite "Marriage Fan" of the Louis XV period has a mother of pearl frame of dainty workmanship, with center cartouche of Venus, Mars, and Cupids, inlaid in light colored gold. The sticks are pierced with a minute design of great beauty, and the painting on the mount represents two pairs of lovers, reclining by a fountain and listening to a rustic musician. Another Louis XV

specimen has an ivory frame, the sticks being inlaid with mother-of-pearl, inlaid with gold figures of boys and sheep.

But perhaps the most interesting piece in the collection is a fan representing the coronation of Louis XVI. The frame is of mother-of-pearl, with open-work carving, and covered with gold figures. Three of the sticks contain oval miniature portraits exquisitely painted, of Marie Antoinette, the Princess de Lamballe and the king. The mount is of silk, and embroidered with gold, silver, and colored spangles, contains a painting representing the king receiving the crown from a kneeling figure before an altar, about which are grouped the queen and court attendants.

Altogether Mr. Bonaventure has brought together a rare and beautiful collection of this daintiest of feminine weapons, and it is to be hoped that it will remain longer on exhibition.

### Old Colored Prints at Knoedler's.

At the Knoedler Galleries, 355 Fifth Avenue, is now on exhibition a collection of old colored prints, including a large number of interesting examples from the works of Morland. He seems to have been particularly successful in painting children, and the prints by W. Ward, from his "Juvenile Navigators," and "Children Fishing," show groups of charming young boys and girls. "The Squire's Door," shows a young woman in riding habit, and is very rich in color. But the rarest Morland is "Boy Employed in Burning the Weeds," by J. Ward, and is very soft and beautiful.

An interesting series of thirteen pictures, entitled "Cries of London," is by different engravers, after Wheatley, and represents the various street peddlers of London. "Mrs. Tickell," by John Condé, after Cosway, has very little color, and is dainty and charming; the well-known "Miss Farren," by Bartolozzi, after Lawrence, is exceptionally fine, and "The Affectionate Brother" shows a group of boys, Peniston Lamb and his brothers, a charming composition, by Bartolozzi, after Reynolds.

A remarkable work in oil by Turner is shown on exhibition at the Knoedler Galleries. This picture, which brought \$68,000 at an auction sale at Christie's, in London, is entitled "Burning Houses of Parliament," and is very characteristic of the artist in composition and color. At the right in the foreground is the Westminster Bridge, pale and cold, crowded with spectators; in the background at the left, is the conflagration, the towers of Westminster Abbey rising in the midst of the glare, which is reflected in the river, on which are small boats filled with people.

### New Monets at Durand-Ruel.

At the Durand-Ruel Galleries, is an exhibition of eleven works by Claude Monet, including several of the water lily series, very beautiful and soft, with a subtle blending of color, showing pools of water with the colored lilies floating on the surface. "Waterloo Bridge," with the sun red through a fog, is very effective, and "Bras de Seine, près Giverny," is charming and poetic. All these are recent works, painted within the last ten years.

A much earlier example is "Vue d'Etretat, la Manne—Porte," painted in 1886, showing rich color and a vigorous style. "Cathédrale de Rouen," with strong sunlight effect, is a picture of the year 1894.

Also at the same gallery are four recent importations, paintings by Monet. A full-length picture of an old man is entitled "The Beggar," and shows the pathetic side of poverty,

"The Reader" depicts a half-length figure of a man seated, and reading a book. "Still Life" shows vegetables and fruit on a table, and is painted with great strength. "On the Beach, Boulogne," a small picture, shows a number of persons on the sands.

### Portraits and Miniatures at Tooth's.

At the galleries of Arthur Tooth & Sons, 580 Fifth Avenue, there opened on Wednesday an exhibition of miniatures by Alwyn Williams, and one by Hugh Nicholson, of portrait drawings.

Mr. Williams is the first president of the Royal Society of Miniature Painters, and the present collection of his works includes quite a large portrait of King Edward, from special sittings, which was presented to the City of London by Sir Alfred Reynolds. This shows the King in uniform, and is painted with much strength, as are the portraits of men, including that of the late Mr. Wm. Mathieu Williams, and Captain Symonds, R. N. A portrait of Queen Alexandria in profile is a replica of a miniature in possession of her majesty, and is very delicate and lifelike.

A full-length of "Mrs. George Gould" is well posed, and the draperies exquisite, but the face is somewhat too conventional. The same may be said of the full-length portrait of "Mrs. Edward Morris." "Miss Burden," a bust portrait, is painted with much delicacy and elegance, and the artist has been most successful in his treatment of "Lady Clonmal," both as to beauty and depth of expression. "Miss Nellie Helm" is very lovely, and "Powder and Patches," a piquant young lady with powdered hair, is painted with much skill. A portrait of "The Princess Mary," in a ring, is exhibited by permission of the Princess of Wales.

The artist is particularly happy in his portraits of children, and "Master Vincent de Dominquez" is a charming child. Altogether Mr. Williams' work has an air of distinction and elegance. He has revived the eighteenth century fashion of painting miniature studies of eyes, and shows four cuff links, each containing an eye of King Edward, the Queen, and the Prince and Princess of Wales.

Hugh Nicholson, R. M. S., is a member of the Royal Society of British Artists, and the present exhibition of his works illustrates the renewal of the delicate style of portraits practiced in the eighteenth century by John Downman, together with a few examples of his tinted pencil portraits. Mr. Nicholson sometimes uses pencil, water colors, and crayon, in the same portrait, in order to get the desired effect, and his results are both delicate and charming.

### KHAYAT COLLECTION SOLD

Representatives of several museums and well known art lovers attended both sessions of the sale of the collection of Greek and Roman Glass and other rare art objects belonging to Mr. Azeez Khayat. The sale took place in the Fifth Avenue Art Galleries, on Nov. 30 and Dec. 1.

The Pratt Institute, of Brooklyn, added to its collection a pear shaped bottle, said to have been found at Jericho, for which \$155 was paid. Other purchases for Pratt Institute were a large Greek amphora of the third century B. C., a double unguentarium inlaid with blue and with blue iridescence, two Phoenician perfume bottles with blue and silver iridescence, and other pieces of Greek glass. T. E. H. Curtis of Plainfield, N. J., purchased a rare bronze figure of Phoenician god Baal, found in Irbid, Syria; a beautiful Rekka pitcher in blue and white and many other choice specimens. Mrs. M. H. De Young, of San Francisco purchased several pieces of iridescent glass to add to the San Francisco Art Museum collection.

## IN THE DEALERS' GALLERIES.

An exhibition of the works of Frederic Remington will open to-day at the Knoedler Galleries, 355 Fifth Avenue, to remain open until December 15, also an exhibition of three portraits by Harrington Mann until December 11. Then will follow an exhibition of water colors by F. Hopkinson Smith, from December 16-25, and one of the works of S. Aston Knight from December 27 to January 8.

The exhibition of the Van Dyck portraits at the Knoedler Galleries, 355 Fifth Avenue, closes to-day.

At the Blakeslee Galleries, 358 Fifth Avenue, preparations are being made for two very fine exhibitions that will be ready at an early date.

A fine example of the work of Anton Mauve has been added to the Julius Oehme Gallery, 467 Fifth Avenue. The painting is quite a large one, and shows cows drinking at a stream, with soft effect of late afternoon sunlight.

Recent additions to the collection of early Dutch masters at the Ehrich Galleries, 463 Fifth Avenue, include a fine work by Jan. Wijnants, the "Chateau de Cleves," showing the building in the background against distant hills, and in the foreground a harvesting scene, hunters, and others; a "Farmyard scene," by G. Camphuysen, showing farm buildings, animals, and men and women, is interesting, and rich in color; "Preparing for the chase," by Jan. Miel, has a fine atmosphere and some interesting architecture; "The Hurdy-Gurdy Grinder," by Jan. Steen, is a typical country scene, showing the blind grinder led by a dog, and a woman reading or singing from a paper, while the curious country people stand looking and listening. The various expressions of the different faces are admirably portrayed. Two interesting portraits of a Dutch lady and gentleman, by Jan. Victoors, that are well posed against rich crimson curtains, complete the collection.

At the Brandus Galleries, 712 Fifth Avenue, an exhibition of the works of S. Montgomery Roosevelt and Carlton T. Chapman opened on Wednesday. Notice will be made next week.

Among recent acquisitions by Mr. Brandus are two fine Sorolla's: "Children On the Beach," a beautiful sunlight picture, and characteristic of this able artist, and "Sloop at Sea," in a cool, gray tone, with wonderful light through filmy clouds, a strong, well-painted sea, and figures of men, showing strength of action. It is an unusual canvas even for Sorolla.

At the Cottier galleries, 3 East 40th Street, the fine collection of Barye bronzes is still on exhibition.

An exhibition of portraits by Louis Betts will be held at the Scott & Fowles Galleries, 590 Fifth Avenue, beginning on December 6.

An exhibition of the works of August Franzen opened at the Folsom Galleries, 796 Fifth Avenue, on December 1. Notice will be made next week.

The paintings by Albert P. Lucas which are brought together for his first collective exhibition, are still to be seen at the Macbeth Galleries, 450 Fifth Avenue, and are well worth seeing for their originality, sentiment, and richness of color.

An exhibition of water color paintings and bronzes will open next week at the Macbeth Galleries.



## IN THE DEALERS' GALLERIES.

(Continued from Page 6.)

On Thursday, at the Montross Gallery, 372 Fifth Avenue, there was placed on view a number of paintings by Childe Hassam. Notice will be made next week.

At R. Ederheimer's Print Cabinet, 4 West 40th Street, will be on exhibition during December, a collection of rare French colored prints of the XVIIIth century, and some in black and white.

M. Johnson-Brown & Co., 17 West 31st Street, has a fine collection of antiques, including furniture, silver, glass, jewelry, paintings, and many other interesting and beautiful objects of art. A notable piece is a dressing-box of rosewood inlaid with silver that once belonged to the great actress Rachel. The lid of the box is inlaid with a plaque in which is engraved a chateau, and the inscription "Bonbonniere Rachel, Moscow, 1854." All the toilet articles contained in the box are of silver lined with gold, and beautifully decorated with Russian-Niello work.

Eleven XVIth century carved wood panels from churches and monasteries, which were collected by the novelist Zola, and were used by him as a wainscoting in his dining room, are worthy of attention, and the Johnson-Brown Co. has letters from Mme. Zola, establishing their authenticity.

Mr. D. J. Kelekian arrived Tuesday, on the Kronprinzessin Cecilia, bringing with him many beautiful and fine antique objects of art, which will soon be placed on exhibition.

Yamanaka & Co., 254 Fifth Avenue, have recently received a large importation of rare and beautiful Chinese and Japanese objects, and will hold an exhibition in their new gallery next week. This will include a number of articles suitable for holiday gifts, such as lamps, small bronzes, statuettes in pottery of cats—something quite new—dogs, and figures in Japanese and Chinese costumes.

Kouchakji Freres, 1 East 40th Street, will soon add to their gallery the second floor in the building where they now are. This addition will be ready next week when it will be filled with their new importations of Persian and Rakka pottery, XVIth century Persian rugs, and a collection of rare and interesting specimens of antique glass from various countries, some of the pieces dating back as far as 2,000 years before the Christian era.

Parts 2, 3 and 4 of the Louis I. Haber Library containing Rare First Editions, Mss., etc., will be sold in the Anderson Art Galleries, 12 East 46th St., on the afternoons and evenings of Dec. 7, 8, 9 and 10, at 2:30 and 8:15 o'clock each day. Also on the evenings of Dec. 9 and 10 there will be sold a fine collection of prints, etchings and engravings by the best artists.

At the Fifth Avenue Auction Rooms, 338-341 Fourth Avenue, there will be placed on free exhibition on Monday, December 6th, until time of sale, December 10 and 11, at 3:30 o'clock, an exceptional collection of rare objects of art belonging to the well-known firm of Messrs. Yamanaka & Co. Included in this collection are some very fine specimens of the Ming Yung and Lung potteries, and pieces of the rare peach bloom porcelain; also specimens of apple green, and other colors.

The specimens of carved Jade and Rock Crystal are unusually fine, and a large collection of snuff bottles is both remarkable and interesting.

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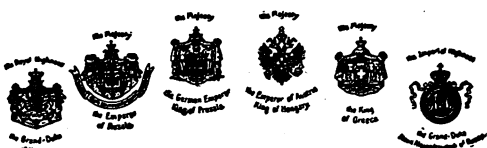
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